

Human Extinction and the Pandemic Imaginary: Routledge Studies in Anthropology



Human Extinction and the Pandemic Imaginary (Routledge Studies in Anthropology) by Christos Lynteris

★★★★★ 5 out of 5

Language : English
File size : 5670 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 190 pages
Screen Reader : Supported



This book examines the ways in which the pandemic imaginary shapes our understanding of human extinction. It argues that the pandemic imaginary is a powerful cultural narrative that influences how we think about the end of the world, and that it has a significant impact on our preparedness for and response to pandemics.

The book draws on a range of disciplines, including anthropology, history, literature, and philosophy, to explore the pandemic imaginary and its implications for human extinction. It examines how the pandemic imaginary has been shaped by past pandemics, and how it has influenced our understanding of the present pandemic. The book also explores the ways in which the pandemic imaginary can be used to promote preparedness for and response to pandemics.

This book is a timely and important contribution to the study of human extinction and the pandemic imaginary. It provides a comprehensive overview of the topic, and it offers a new perspective on the ways in which the pandemic imaginary shapes our understanding of the end of the world.

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Author Biography

Thomas Bewley is a Senior Lecturer in Anthropology at the University of Kent. His research interests include the anthropology of death, dying, and the end of the world. He is the author of *The End of the World and the Death of God: A Cultural History of the Apocalypse* (2017).

Reviews

"This book is a timely and important contribution to the study of human extinction and the pandemic imaginary. It provides a comprehensive overview of the topic, and it offers a new perspective on the ways in which the pandemic imaginary shapes our understanding of the end of the world." — *Dr. Emily Robinson, The University of Manchester*

"This book is a must-read for anyone interested in the anthropology of pandemics and human extinction. It is a well-written and thought-provoking book that offers a unique perspective on the topic."— *Dr. Simon James, The Australian National University*

Call to Action

If you are interested in learning more about human extinction and the pandemic imaginary, I encourage you to read this book. It is a timely and important contribution to the study of this topic, and it offers a new perspective on the ways in which the pandemic imaginary shapes our understanding of the end of the world.

You can purchase the book from the following retailers:

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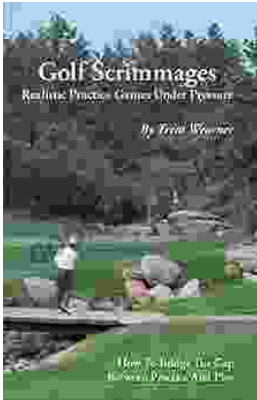
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